



# EL POLLITO

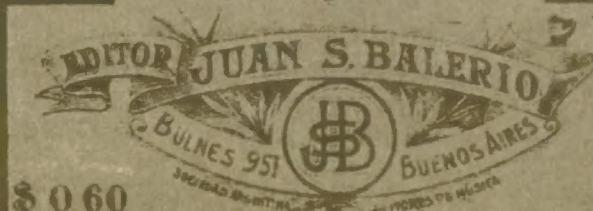
## Tango Milonga

para PIANO por

# FRANCISCO CANARO

### TANGOS BAILABLES

VAMOS A VER  
LA FLOR DEL PAGO  
ORO VIEJO  
EL GAVILÁN



\$ 0 60

### TANGOS MILONGAS:

1. PINTA BRAVA
2. EL CHAMUYO
3. LA LLAMADA
4. EL ALACRÁN
5. MATASANO
6. EL POLLITO
7. CANILLITA N.º 1



# EL POLLITO

TANGO MILONGA

*Dedicado al escribano Sr. LUIS CORDERO*

FRANCISCO CANARO

PIANO

Violín

*p*

The first system of musical notation for 'El Pollito' is a piano accompaniment. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The melody is written in eighth notes, starting with a quarter rest followed by a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is placed below the first measure of the treble staff.

Violín

*f*

The second system of musical notation continues the piano accompaniment. It features a treble staff and a bass staff. The treble staff has a key signature of three flats and a 2/4 time signature. The melody is written in eighth notes, starting with a quarter rest followed by a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is placed below the first measure of the treble staff. A dashed line with the number 8 indicates a repeat or a specific measure count.

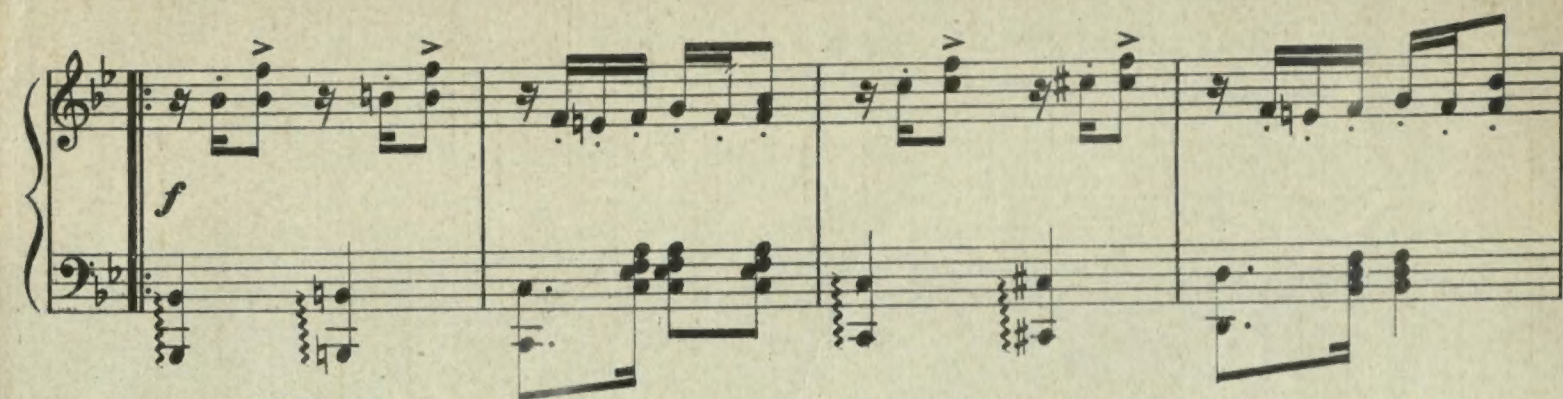
*p*

The third system of musical notation continues the piano accompaniment. It features a treble staff and a bass staff. The treble staff has a key signature of three flats and a 2/4 time signature. The melody is written in eighth notes, starting with a quarter rest followed by a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is placed below the first measure of the treble staff.

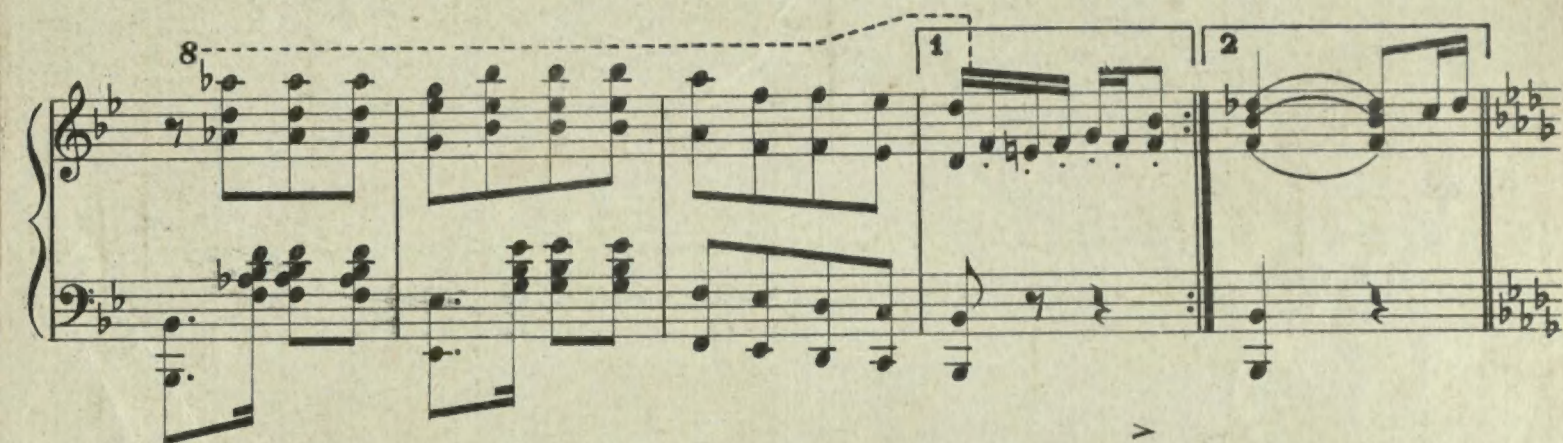
*f*

The fourth system of musical notation continues the piano accompaniment. It features a treble staff and a bass staff. The treble staff has a key signature of three flats and a 2/4 time signature. The melody is written in eighth notes, starting with a quarter rest followed by a series of eighth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is placed below the first measure of the treble staff. A dashed line with the number 8 indicates a repeat or a specific measure count.

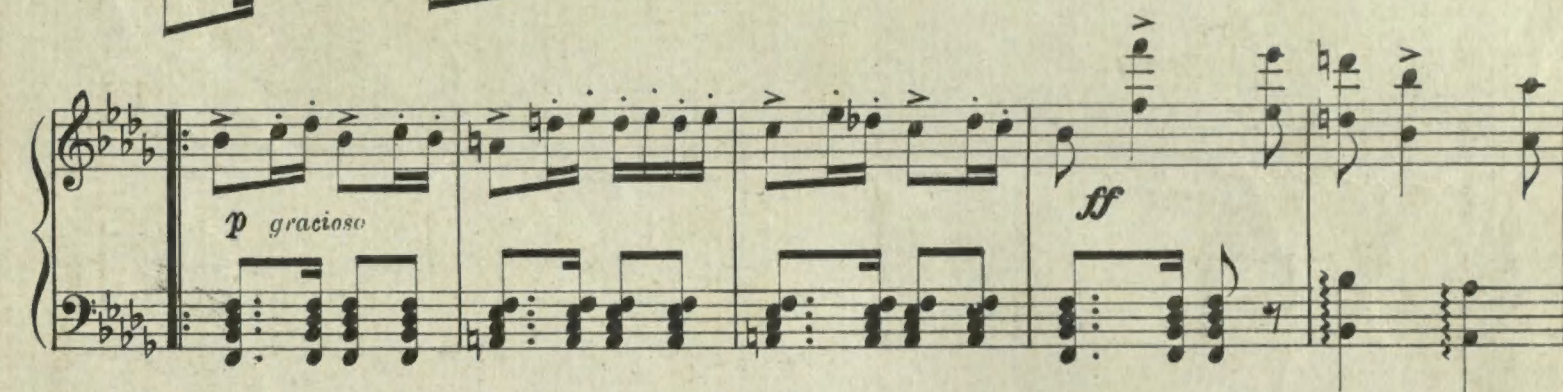




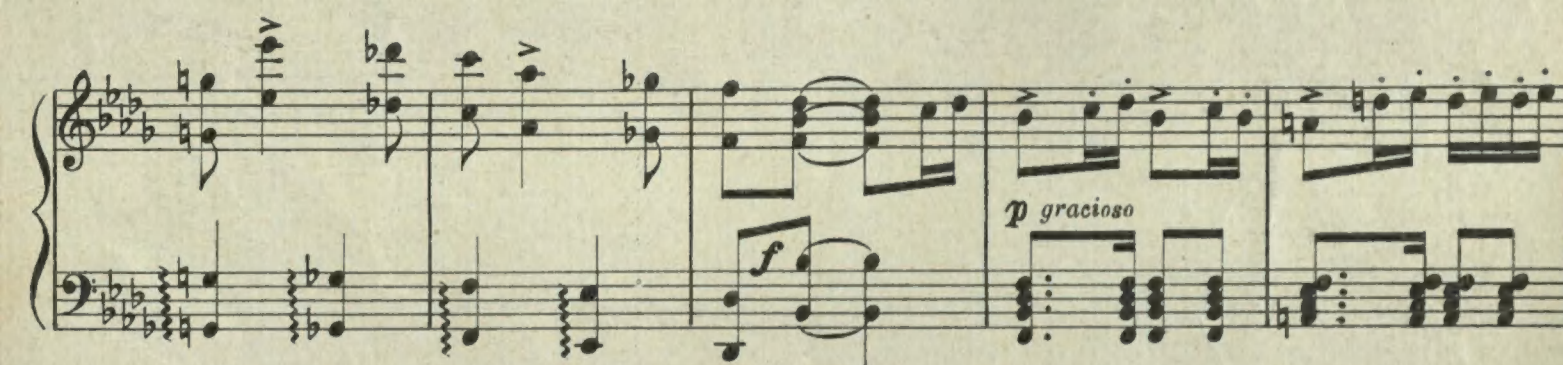
First system of musical notation, featuring a treble and bass staff. The key signature is one flat (B-flat). The music begins with a forte (*f*) dynamic. The treble staff contains eighth and sixteenth notes, while the bass staff features chords and eighth notes.



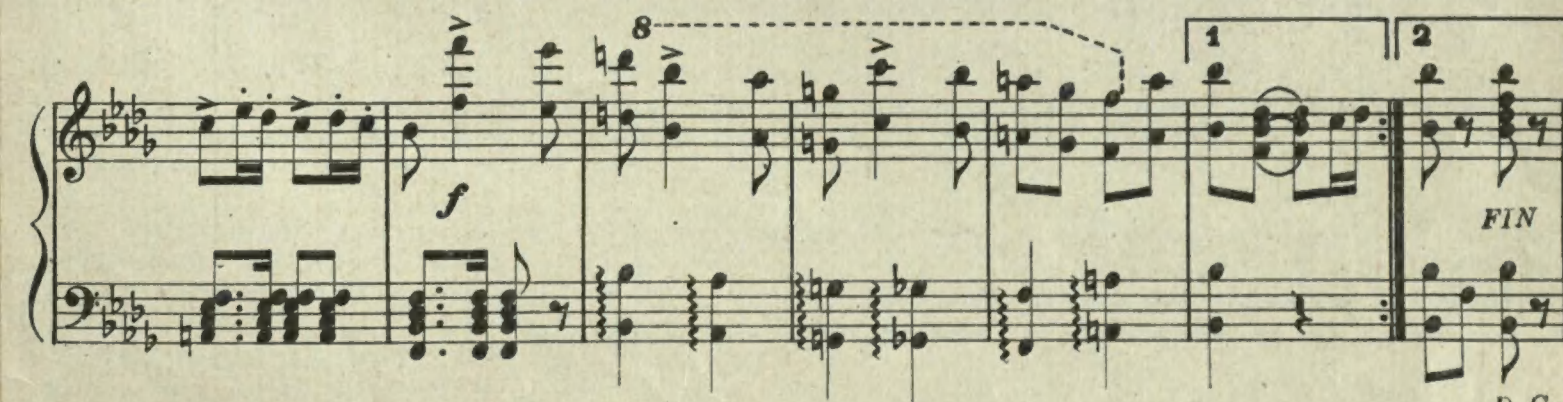
Second system of musical notation. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The key signature changes to two flats (B-flat and E-flat). The music concludes with a double bar line and repeat signs.



Third system of musical notation. The key signature is two flats. The music is marked *p gracioso* (piano, graceful) and *ff* (fortissimo). The treble staff features a melodic line with accents, and the bass staff has a rhythmic accompaniment.



Fourth system of musical notation. The key signature is two flats. The music is marked *p gracioso* and *f* (forte). The treble staff has a melodic line with accents, and the bass staff has a rhythmic accompaniment.



Fifth system of musical notation. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music concludes with a double bar line and repeat signs. The key signature is two flats. The word *FIN* is written at the end of the system.





# EDICIONES JUAN S. BALERIO

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Arolas Eduardo. — Una noche de garufa	Tango	0.50
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Loduca Vicente. — El Argentino (Boquence)	Tango	0.50
— Quique	"	0.50
— Sacudime la Persiana	"	0.50
— Alma Atravesada	"	0.50
Logatti Lorenzo. — Susceptible	"	0.50
— El Cabrero	"	0.50
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— Armenonville	"	0.50
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— Tomás mate	"	0.50
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— Amores Contrariados	"	0.50
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— Pensalo bien	"	0.50
— Qué decis	"	0.50
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— Hernani	"	0.50
— Amelia	Polka	0.50
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— Ateísmo	Valz	0.50
— El Canchero	Tango	0.50
Thompson R. — Tren de ferra	"	0.50
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— Recuerdos de Zambonini	"	0.50
— La Tradición	"	0.50
— María Barrientos	"	0.50

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